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WGTL 89.1 FM

Program Guide

May 1980

WGLT 89.1 FM

Program Guide May 1980

Editor—Nancy N. Briere

Assistant Editor—Michael Bucek

This guide is prepared more than a month in advance of broadcast. ALL PROGRAMMING IS SUBJECT TO PREEMPTION CONSISTENT WITH WGLT'S PUBLIC AFFAIRS COMMITMENT. And, in order to bring you timely programs on short notice, we occasionally vary from this printed schedule. For more up-to-date schedule information, contact WGLT by mail, or phone.

WGLT 89.1 FM
Educational Media Center
Illinois State University
Normal, Illinois 61761
(309) 438-2255

WGLT 89.1 FM is a non-commercial radio station, which is operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue fund, local and area business underwriting, and the **Friends of WGLT**. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs, and general interest educational shows. Also, our affiliation with National Public Radio enables WGLT to provide an excellent selection of programming to the Bloomington-Normal and McLean County area.

Community Advisory Board

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MANAGER'S

MEMO



Kansas City was the site of the 10th annual National Public Radio Conference, but for the 4 members of the WGLT staff who were in attendance, it was the first opportunity for us to participate. More than 800 public radio professionals from almost 200 stations, from the Washington offices of NPR, and from the Corporation for Public Broadcasting heard such speakers as Charles D. Ferris, chairman of the Federal Communications Commission; Richard Neustadt of the White House Domestic Policy Staff; and Harriet Kaplan, president of the National Radio Broadcasters Association. Speakers, many work sessions, and a business meeting filled three-and-a-half very busy days for us all!

Nancy Briere, our Development Director, attended her first meeting as a member of the Public Information Advisory Committee for NPR. As a result of that committee's work, a new logo for NPR and national advertising campaigns for *MORNING EDITION* and general awareness of NPR were unveiled.

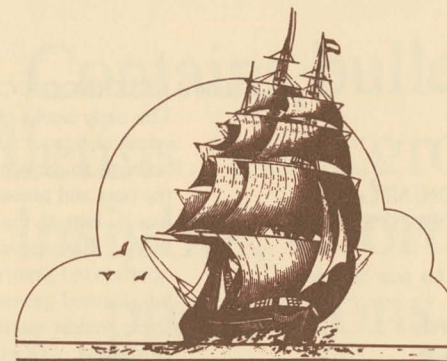
Peter Dominowski, Music Director, attended a jazz producer's workshop with Billy Taylor, jazz pianist and host of NPR's *JAZZ ALIVE!* Pete also sat in on a session on the copyright law and several others relating to various aspects of programming.

Mike Flood, our Chief Engineer, and I concentrated on sessions concerning the satellite distribution system—Mike attending engineering/technical meetings while I went to learn more about how the network is going to function and what it will provide for us in new program services.

We all met challenging people and challenging ideas—it was a week well spent. But through it all, with all of the bright hopes expressed by enthusiastic and dedicated professional radio broadcasters, the realities of the economy had a dampening effect. Each speaker, from the FCC chairman to the president of the commercial radio broadcasters association as well as all who participated in the work sessions, stressed the need for PUBLIC broadcasters to broaden our base of support. Your support, those of you who value our program services and who express your evaluation of us through regular financial contributions, will in large measure determine our future.

A. Ben Paxton, Jr.

G. Ben Paxton, Jr.



MOBY DICK

NPR RADIO CREW GOES FISHING, CATCHES WHALE OF A SOUND

It looked as if the staff on WGBH-FM, Boston, had suddenly decided to go off on a fishing expedition while the NPR air waves took care of themselves for awhile.

There they were—producers, engineers, production personnel—piling into a van at the crack of dawn one day last spring, bound for the whaling port at Mystic, Conn. But on close examination, their fishing poles turned out to be microphones, and what appeared to be cartons of box lunches actually contained the most sophisticated modern electronic recording equipment.

The ocean couldn't come to the microphones where Masterpiece Radio Theatre's dramatization of Herman Melville's *"Moby Dick"* was being recorded, so the mikes went to the ocean to capture authentic sound for the 5-part Mobil-funded radio drama to be heard on WGLT on Sundays at 6:00 p.m. and Tuesdays at 7:00 p.m.

Aboard the *Charles W. Morgan*, the last remaining ship of the once great 19th century whaling fleet now moored at Mystic, the sounds of a ship's crew were recorded. Engineers raised and lowered the yardarms, pulled ropes and chains, and cast off anchors. Some danced and sang sea chanteys, while others played the tambourine and penny whistle. Below decks, a fiddler played to recreate the late night atmosphere of a crew long at sea.

The crew was directed to hang mikes wherever they could: over the ship's rail, on the mast, below quarters, on a small boat, one which would have been used to pursue Moby Dick. The different rowing paces were recorded—deliberate, furious, slow, panicked.

The actual taping of Herman Melville's powerful drama took two weeks. A cast of twelve professional actors, headed by Jack Aranson as Ahab and Robert Stattel as Ishmael, settled into the studios of WGBH in Boston for an intense rehearsal and studio recording session.

Gone are the days when a radio actor stood before a microphone reading his script while the sound effects man opened and closed a creaking door. Today, recording a modern radio drama is like mixing a hit record. Sound effects or "atmospherics," recorded on a separate track in the studio and on location, are "mixed" with the actor's voices and a musical score to produce a sound portrait.

WGBH engineer Perry Carter used Binaural Rolling, a taping technique he learned at the BBC last September which utilizes two tapes recorded simultaneously. The first records the general studio action, the second picks up the specific sounds from two small microphones attached to a headset on an actor's head. The scene comes alive for the listener with a combination of sounds—those we are aware of, and the more subtle sounds we're not always conscious of.

"Moby Dick" sets sail on Sunday, May 10.

thursday

1

- 6:00 MORNING EDITION: McLean Co.
 7:00 MORNING EDITION: NPR
 9:00 MORNINGSIDE
 Listener suggestions for jazz favorites accepted at 436-5431.
 11:45 MIDDAY MAGAZINE
 12:00 NAT'L. PRESS CLUB
 "Inflation: Pocketbooks and Panic"
 1:00 AFTERNOON CONCERT
 As always on Thursdays, a listener request concert. Call 436-5431.
 4:00 ALL THINGS CONSIDERED
 5:30 EVENING MAGAZINE
 Local news and features.
 6:00 THE SPIDER'S WEB
 "The Trumpet of The Swan" by E.B. White—Lewis' wonderful story of a Trumpeter Swan and his struggle and success in expressing the music in his heart.
 6:00 OPTIONS IN EDUCATION
 "Teenage Pregnancy and Sex Education," Part III.
 7:00 AIRS & ARIAS
 Christoph Willibald Gluck was an innovator in the development of the opera in the 18th century. We present his greatest and best known opera, *Orfeo ed Euridice*.
 9:00 NEWS
 9:05 MORE JAZZ
 Call 436-5431 with your suggestions.

- 1:00 AFTERNOON CONCERT
 The early works of Beethoven show a youthful, eager young man playing homage to the admired composers of the past and present with the best that was in him at the moment. With the three "Rasumovskys," and all the quartets to follow, we see the work of a fully-formed genius. Our broadcasts of these middle quartets will feature the Budapest, Guarneri and Julliard Quartets.
 BEETHOVEN: *String Quartet No. 7 in F Major, Op. 59, No. 1 "Rasumovsky"*
 4:00 ALL THINGS CONSIDERED
 5:30 EVENING MAGAZINE
 6:00 THE SPIDER'S WEB
 "The Trumpet of the Swan."
 6:30 STATE WEEK IN REVIEW
 7:00 OPTIONS IN EDUCATION
 "Teenage Pregnancy and Sex Education," Part IV. What is it like to be pregnant and a child yourself?
 7:30 EVENING CONCERT
 "Organ Music of Cesar Franck"—Although Franck himself was an organist, he is generally better known for his orchestral writing. This evening we will hear music for the organ by Franck, as performed by Andre Marchal.
 9:00 NEWS
 9:05 MORE JAZZ

friday

2

- 6:00 MORNING EDITION: McLean Co.
 7:00 MORNING EDITION: NPR
 9:00 MORNINGSIDE
 11:45 MIDDAY MAGAZINE
 12:00 NAT'L. PRESS CLUB
 William Verity, Chairman of ARMCO Steel and head of the U.S. Chamber of Commerce, discusses the state of the economy from the viewpoint of big business.

saturday

3

- 6:00 JAZZ REVISITED
 "Benny Carter Groups"—A variety of different combos led by the versatile arranger-trumpeter-saxophonist.
 6:30 JAZZ WAVES
 Listener suggestions are welcomed at 436-5431.
 11:00 GIANT STEPS
 "Stephane Grappelli"—Although 72 years of age, Grappelli still swings with the best. He is truly an artist who has improved with age.
 12:00 EBONY AFFAIR
 Contemporary requests welcome at 436-5431. Also, Inside Bloomington-Normal.

Contains bullets,
bulletins, backgrounds,
insights, chortles,
predictions.



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—*The Milwaukee Sentinel*

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Morning Edition.

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the immediacy of great radio.

- 6:00 - 7:00 MORNING EDITION: McLean Co.
 7:00 - 9:00 MORNING EDITION: NPR

NATIONAL PUBLIC RADIO

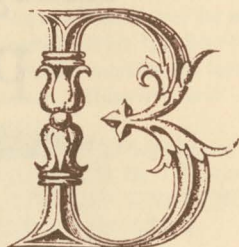
- 5:00 **ALL THINGS CONSIDERED**
 6:00 **OPTIONS**
 "Ivor Novello: The Dancing Years"—learn a bit more about a major British theatrical figure and listen to some of his music.
 7:00 **QUARTESSSENCE**
 An all-Bartok program is performed by the Sequoia String Quartet of California, featuring the Hungarian composer's Quartets Nos. 1, 4, and 6. Commentator Ralphael Hillyer provides some unique insights into Bartok's approach to writing for the string quartet.
 9:00 **NEWS**
 9:05 **BLUES TRAIN**
 10:00 **LATE NIGHT REPORT**
 Texas Primary
 10:00 **BLUES TRAIN** continues

WGLT 89.1 FM is associated with the Corporation for Public Broadcasting, National Public Radio, Public Radio In Mid-America, National Radio Broadcasters Association, and Illinois Broadcasters Association.

sunday 4

- 6:00 **MORNING CONCERT**
 Peter Ilyitch Tchaikovsky, born May 7, 1840, was a great admirer of the composer Wolfgang Amadeus Mozart, born January 27, 1756. These two composers, strong representatives of the eras in which they lived are featured in May. We present four symphonies of Tchaikovsky and four great piano concerti of Mozart.
TCHAIKOVSKY: Symphony No. 1 in G minor, Op. 13, "Winter Dreams;"
Bernstein, the New York Philharmonic
MOZART: Piano Concerto No. 9 in E-flat Major; Perahia, the English Chamber Orchestra
 8:00 **A WOMAN'S WORK IS...MUSIC**
 A special presentation of 20th Century quartet music written by women.
 10:00 **NEWS**
 10:05 **MORNING SONG**
 One form of choral music not often heard is the requiem, which dates back to the 8th Century. This month we take a look at four requiems, unique in their styles, and unique as works of art.
CHERUBINI: Requiem in D minor for Male Chorus and Orchestra

- 12:00 **INTL. CONCERT HALL**
 French National Orchestra, Lukas Vis conducting.
GADE: Concert Overture to "Hamlet"
GRIEG: Concerto in A minor for Piano and Orchestra
BRUCKNER: Symphony in D minor, "Die Nullte"
 2:00 **DIE BIBLIOTHEK**



This "B Show" gets an A+ rating as Tom Fatten selects works from the "B's" at Milner Library.
BACH: Brandenburg Concerto No. 3 in G Major
BOEHM: Fantasy on a Theme of Schubert
BERLIOZ: Meditations Religieuses La Mort D' Ophelie Jerry Bock sings "Fiddler On The Roof" in Yiddish; selections from "The Best of Kenny Burrell."

- 3:00 **AMERICAN POPULAR SONG**
 "Carrie Smith Sings Billie Holliday"
 4:00 **WASHINGTON WEEK IN REVIEW**
 4:30 **AGENDA**
 William Vail, Bloomington City Manager.
 4:45 **SAFETY FOR EVERYONE**
 Dr. Benton Bristol discusses farm wagon safety with Dr. Leonard Sigler.
 5:00 **ALL THINGS CONSIDERED**
 6:00 **MASTERPIECE THEATRE**
 "Anna Karenina" by Leo Tolstoy, Episode III—In this concluding episode, we will hear how Anna, who has left her husband Karenin for the Younger Count Vronsky, may have only committed herself to a slower form of death.
 7:00 **CHICAGO SYMPHONY ORCH.**
 Sir Georg Solti, conductor.
ELGAR: Pomp and Circumstance March No. 4 in G, Op. 39, No. 4
BEETHOVEN: Symphony No. 6 in F, Op. 68, Pastoral

TCHAIKOVSKY: Excerpts from The Nutcracker Suite, Op. 71a
SUPPE: Pique Dame, Overture

- 9:00 **NEWS**
 9:05 **MORE JAZZ**

monday 5

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 Call 436-5431 with your listener suggestions.
 12:00 **MIDDAY MAGAZINE**
 12:30 **MAKING EVERY DAY COUNT**
 Mike King and Jan Hollenkamp from YMCA Senior Services tell how Bloomington-Normal is celebrating Older Americans Week.
 12:45 **PRIME TIME**
 1:00 **AFTERNOON CONCERT**
BEETHOVEN: String Quartet No. 8 in E minor, Op. 59, No. 2 "Rasumovsky"
 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
 "The Trumpet of the Swan" by E.B. White.
 6:30 **HORIZONS**
 "Soujourin in Dakar, Senegal"—This half-hour sound portrait examines one of Africa's most picturesque cities and the attachment of some Black Americans to their African roots.
 7:00 **MUSIC FROM ISU**
 David Shrader discusses micro-computer music with David Williams and John Filkins.
 8:00 **THE CLAVIER**
 This month Don White features French organ music from the Baroque period to the 20th Century by Couperin and Messiaen.
 9:00 **NEWS**
 9:05 **MORE JAZZ**
 Call 436-5431 with your listener request.

tuesday 6

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**

- 12:00 **MIDDAY MAGAZINE**
 News, weather and commentaries with Rod Neaveill.
 12:30 **AGENDA**
 William Vail, Bloomington City Manager.
 12:45 **SAFETY FOR EVERYONE**
 "Farm Wagon Safety."
 1:00 **AFTERNOON CONCERT**
BEETHOVEN: String Quartet No. 9 in C Major, Op. 59, No. 3 "Rasumovsky"
 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
 6:30 **THE PAST IS PROLOGUE**
 7:00 **MASTERPIECE THEATRE**
 "Anna Karenina," concluding episode.
 8:00 **EARPLAY**
 "Dancin' To Calliope" by Jack Gilhooley—A clever story about the circus, and a man who makes a suicide pact that he just can't seem to carry out.
 9:00 **NEWS**
 9:05 **MORE JAZZ**
 10:00 **LATE NIGHT REPORT**



District of Columbia, Indiana, North Carolina and Tennessee primaries.
 10:10 **MORE JAZZ** continues.

wednesday 7

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 Jazz as you like it.
 12:00 **MIDDAY MAGAZINE**
 12:30 **BBC SCIENCE MAGAZINE**
 1:00 **AFTERNOON CONCERT**
BEETHOVEN: String Quartet No. 10 in E-flat Major, Op. 74 "Harp"
 4:00 **ALL THINGS CONSIDERED**
 Award-winning news from the NPR bureaus.
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
 "The Trumpet of the Swan."



ILANA VERED, Israel's "first lady of the Keyboard," joins the **LOS ANGELES PHILHARMONIC** for a performance of Rachmaninoff's *Third Piano Concerto* in the concert to be broadcast on Wednesday, May 28 at 7:00 p.m.

LOS ANGELES PHILHARMONIC

CARLO MARIA GIULINI MUSIC DIRECTOR

The upcoming broadcast concerts of the Los Angeles Philharmonic, airing on WGLT 89.1 FM on Wednesdays at 7:00 PM, while the orchestra itself is on an extended European tour, have a decidedly international flavor, featuring guest conductors from Germany and Spain, and guest artists from Korea, Israel and the United States. The Philharmonic's assistant conductor, Korean-born Myung-Whun Chung, is on the podium for two of the concerts as well.

Repertoire for the month of May ranges from Beethoven to Bartok, with the accent on piano. Other works scheduled for broadcast during May include symphonies by Shostakovich, Mendelssohn, Goldmark and Berlioz; works by Rimsky-Korsakov, Dvorak, and the Los Angeles premiere of Bernd Alois Zimmermann's "Photopsis."

—Michael Bucek

- 6:30 ENVIRONMENTAL PERSPECTIVES**
6:45 MAKING EVERY DAY COUNT
 Highlights of Older Americans Week.
7:00 L.A. PHILHARMONIC
 Colorful all-Russian program, featuring Myung-Whun Chung conductor.
RIMSKY-KORSAKOV: "The Invisible City of Kitezh" Suite
PROKOFIEV: Piano Concerto No. 3
SHOSTAKOVICH: Symphony No. 6
9:00 NEWS
9:05 JAZZ ALIVE!!
 Saxophonist Tom Scott, one of Hollywood's busiest musicians, performs with his new group in California. Jeff Lorber, one of few fusion artists to win the favors of critics, performs with his group from Connecticut.
10:30 MORE JAZZ

Two For The Show, a five minute guide of cultural and entertainment offerings in the McLean Co. area can be heard at 6:50 a.m. on Wednesdays, between 10-11:00 a.m. on Thursdays, and on Fridays between 2-3:00 p.m.

thursday 8

- 6:00 MORNING EDITION: McLean Co.**
7:00 MORNING EDITION: NPR
9:00 MORNINGSIDE
11:45 MIDDAY MAGAZINE
12:00 NATL. TOWN MEETING
 "Those Lawyers!#!!"
1:00 AFTERNOON CONCERT
 Request Concert, call 436-5431.
4:00 ALL THINGS CONSIDERED
5:30 EVENING MAGAZINE
6:00 THE SPIDER'S WEB
6:30 OPTIONS IN EDUCATION
 "Teenage Pregnancy and Sex Education," Part V examines why, despite public opinion polls that favor sex education in the schools, only 36% of the nation's high schools offer such courses.
7:00 Premier: LYRIC OPERA
VERDI: *Simon Boccanegra* (3¼ hours)
 Prologue and two acts in Italian. Performed in Chicago during the opera's gala 25th season.
10:15 MORE JAZZ

friday 9

- 6:00 MORNING EDITION: McLean Co.**
7:00 MORNING EDITION: NPR
9:00 MORNINGSIDE
 Jazz requests at 436-5431.
12:00 MIDDAY MAGAZINE
12:30 THE PAST IS PROLOGUE
 "Great Battles"—Dr. Don Davis discusses the 1917 Russian Revolution with host Dr. Bill Haddad.
1:00 AFTERNOON CONCERT
BEETHOVEN: *String Quartet No. 11 in F minor, Op. 95, "Serioso"*
4:00 ALL THINGS CONSIDERED
5:30 EVENING MAGAZINE
6:00 THE SPIDER'S WEB
6:30 State WEEK IN REVIEW
 A panel of journalists and professors of political science discuss in-depth issues and news events surrounding Illinois and the General Assembly.
7:00 OPTIONS IN EDUCATION
 "Teenage Pregnancy and Sex Education"—In Part VI, the concluding segment of this series, the question "Is sex education the responsibility of the schools or the parents?" is explored. Listeners learn that even in today's "open society" many families have difficulty in talking frankly about sex.
7:30 EVENING CONCERT
 "Pachelbel After the Canon"—Johann Pachelbel (1653-1706) was a German Baroque composer who is known today due to the popularity of his Canon. He did, of course, compose much more than this, and we will feature some of these lesser-known works.
9:00 NEWS
9:05 MORE JAZZ
 Call 436-5431 for your requests.

saturday 10

JAZZ

- 6:00 JAZZ REVISITED**
 "Art Tatum"—A selection from the many recordings by the great pianist.
6:30 JAZZ WAVES



- 11:00 GIANT STEPS**
 "Count Basie"—The designation of "living legend" has been applied all too frequently, but Basie personifies that description. This program features Basie material from the 50's, 60's, and 70's and includes an interview with the Count.
12:00 EBONY AFFAIR
 Contemporary requests: 436-5431.

Inside Bloomington-Normal is a five minute discussion of programs, services or events of interest to the minority community. The host is **Tim Walker**, director of the Human Rights Commission. The program can be heard Tuesday evenings between 10-11:00 p.m. or Saturday afternoons between 2-3:00.

- 5:00 ALL THINGS CONSIDERED**
6:00 OPTIONS
 "Organized Crime"—Organized crime is examined as a powerful social force whose momentum is sustained by an absolute pursuit of profit.
7:00 QUARTESSENCE
 The LaSalle String Quartet is heard in a program of the first quartets of Alexander Zemlinsky and Gerhard Samuel, and Beethoven's Twelfth Quartet in E-flat Major, Op. 127.
9:00 NEWS
9:05 BLUES TRAIN

sunday

11

- 6:00 **MORNING CONCERT**
TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36
NIZART: Ouabi Concerto No. 12 in A Major
- 10:00 **NEWS**
- 10:05 **MORNING SONG**
BRAHMS: Ein Deutsches Requiem
- 12:00 **INTL. CONCERT HALL**
World Premier of Michael Hurst's "Pentagon."
MEALE: Images
VEERHOFF: Violin Concerto
TIPPETT: Symphony No. 4
- 2:00 **DIE BIBLIOTHEK**
Tom Fatten presents selections from the Milner Library collections including "Multiplication Rock," as heard on "Sesame Street;" Music For Virginia as well as works by Dvorak and Woody Herman.
- 3:00 **AMERICAN POPULAR SONG**
"Jackie Cain Sings Tommy Wolf & Alec Wilder."
- 4:00 **WASHINGTON WEEK IN REVIEW**
- 4:30 **AGENDA**
Rod Neaveill interviews Normal City Manager, Dave Anderson.
- 4:45 **SAFETY FOR EVERYONE**
Dr. Sigler gives pointers on tillage and planting safety. Host: Dr. Benton Bristol.
- 5:00 **ALL THINGS CONSIDERED**
- 6:00 **MASTERPIECE THEATRE**



"Moby Dick" by Herman Melville—A five-part radio dramatization produced by WGBH/FM in Boston and narrated by Julie Harris. In Episode I, we meet Ishmael, a school master, and his friend Queequeg, an Indian. At Nantucket they board the whaling ship Pequod and hear strange stories about the captain, Ahab.

- 7:00 **CHICAGO SYMPHONY ORCH.**
Kazuhiro Koizumi, conductor
Joseph Golan, violin
BARTOK: Dance Suite
RICHARD MANNERS: Violin Concerto (World Premiere)
BRAHMS: Symphony No. 2 in D, Op. 73
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**

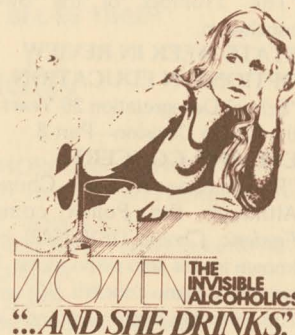
monday

12

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
Eric Ladau accepts listener requests at 436-5431.
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **MAKING EVERY DAY COUNT**
Nancy DiSanto invites the McLean Co. Senior Citizens Advisory Council and the County Crafts Class to discuss the booths at Eastland Mall during Older Americans Week.
- 12:45 **PRIME TIME**
- 1:00 **AFTERNOON CONCERT**
There is a great Man living in this country, a Composer. He has solved the problem how to preserve oneself and to learn. He responds to neglect by contempt. He is not forced to accept praise or blame. His name is Ives.—Arnold Schoenberg
IVES: "Three Places in New England"

The United States Ambassador to the United Nations, Donald McHenry, will visit I.S.U. during May to accept an Honorary Doctorate Degree. McHenry graduated from I.S.U. in the 50's and went on to graduate school at Southern Illinois University. The East St. Louis, IL native will be the subject of several reports during the week of May 11th on Morning Edition, Midday Magazine and Evening Magazine.

- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
"The Trumpet of the Swan" continues.
- 6:30 **HORIZONS**



"...and She Drinks"—There is an alarming rise in alcohol abuse among women in the United States. This program explores the reason and explodes some of the old myths on the subject, and examines the newest treatment methods.

- 7:00 **MUSIC FROM I.S.U.**
Dr. Shrader and David Poultney of the Music Dept. discuss the great aria and Lieder singers of the past.
- 8:00 **THE CLAVIER**
Don White presents selections of French organ music.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**
Call in your requests at 436-5431.

tuesday

13

- 6:00 **MORNING EDITION: McLean Co.**
- 9:00 **MORNINGSIDE**
Jazz requests at 436-5431.
- 11:45 **MIDDAY MAGAZINE**
- 12:00 **NATL. PRESS CLUB**
William Webster, Dir. of the F.B.I. for the last 2 years speaks on the agency's changes from the methods of the Hoover years.

1:00 AFTERNOON CONCERT

How many Americans, even today, would consider Ives "a great man" is impossible to say. Our national pride may be tickled by the reflection that Ives, who was born in the same year as Schoenberg, was at least 10 years ahead of that master and of Igor Stravinsky, too, in experimenting with polyrhythms, polymeters, dissonant counterpoint, polychords, polytonality, so-called "atonality"—in short with techniques which have become integral parts of twentieth century musical style. But we can take little pride in the fact that we not only considered Ives to be a freak, but enveloped him in such blankets of indifference as would have smothered a man of less character and determination.—Edward Downes
IVES: String Quartet No. 2 (1907-1913)

- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **THE PAST IS PROLOGUE**
Dr. Bill Haddad and Dr. Ed Schapsmeier discuss the war against poverty in the late 1930's.
- 7:00 **MASTERPIECE THEATRE**
"Moby Dick"—Episode 1.
- 8:00 **EARPLAY**
"Madonna"—Two brothers take part in the primal battle for the love of a woman.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**
- 10:00 **LATE NIGHT REPORT**
Maryland and Nebraska primaries.
- 10:10 **MORE JAZZ** continues

wednesday

14

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNING SIDE**
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **BBC SCIENCE MAGAZINE**
- 1:00 **AFTERNOON CONCERT**
IVES: Holidays Symphony
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
Don White and Nancy DiSanto focus on local news, weather and features.

- 6:00 **THE SPIDER'S WEB**
 6:30 **PRIME TIME**
 6:45 **MAKING EVERY DAY COUNT**
 7:00 **L.A. PHILHARMONIC**
 Three auspicious firsts: Christoph Eschenbach's Music Center conducting debut; the introduction to Los Angeles of Soviet pianist Elizio Virzaladze; the Los Angeles premier of *Photopsis*. Also, works by Beethoven and Mendelssohn.
 9:00 **NEWS**
 9:05 **MORE JAZZ!!**
 Six of the best jazz artists in Canada perform at Montreux '79's "Jazz From Canada" celebration.
 10:30 **MORE JAZZ**

thursday 15

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 12:00 **MIDDAY MAGAZINE**
 12:30 **PRIME TIME**
 12:45 **U.N. PERSPECTIVES**
 1:00 **AFTERNOON CONCERT**
 Requests welcomed at 436-5431.
 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
 6:30 **OPTIONS IN EDUCATION**
 "School Desegregation Twenty-six Years After the Brown Decision"—an eight-part series chronicles the path of school desegregation. Can a court decision eradicate racism?
 7:00 **LYRIC OPERA**
 "The Love For Three Oranges"—Prologue and two acts in English. (2 hrs.)
 9:00 **NEWS**
 9:05 **MORE JAZZ**

friday 16

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 12:00 **MIDDAY MAGAZINE**

- 12:30 **THE PAST IS PROLOGUE**
 Dr. Ed Schapsmeier focuses on the war against poverty during the 30's.
 1:00 **AFTERNOON CONCERT**
IVES: Symphony No. 4
 4:00 **ALL THINGS CONSIDERED**
 Award-winning news magazine from NPR.
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
 "The Trumpet of the Swan"—conclusion.
 6:30 **STATE WEEK IN REVIEW**
 7:00 **OPTIONS IN EDUCATION**
 "School Desegregation 26 Years After the Brown Decision—Part II."
 7:30 **EVENING CONCERT**
 "Piano Concerti of Chopin"—Although the Polish composer Frederic Chopin (1810-1849) is best known for his solo piano music, he did write two piano concerti. We will hear *Concerto No. 1 in E minor* and *Concerto No. 2 in F minor*.
 9:00 **NEWS**
 9:05 **MORE JAZZ**

saturday 17

- 6:00 **JAZZ REVISITED**
 "One More Time"—Two recordings of the same tunes by Jelly Roll Morton, Louis Armstrong and Benny Goodman.
 6:30 **JAZZ WAVES**
 11:00 **GIANT STEPS**
 "Dexter Gordon"—With a combination of Lester Young's laid back style, the immense tone of Coleman Hawkins, and the harmonic ideas of Charlie Parker, Dexter Gordon is the main tenorman of be-bop. This program features Gordon recordings from 1961-1978, and documents his move from the U.S. to Europe, and his triumphant homecoming in 1976.
 12:00 **EBONY AFFAIR**
 Contemporary requests: 436-5431.
 5:00 **ALL THINGS CONSIDERED**
 6:00 **OPTIONS**
 "Love—or Better Loving Through Chemistry"—When two people fall in love, we sometimes use the expression, "it's their chemistry." Recent

- research reveals that there may be more to that expression than had been expected.
 7:00 **QUARTESSSENCE**
MOZART: Quartet in D Major, "Dissonant"
RAVEL: Quartet in F Major
BEETHOVEN: Quartet No. 7 in F Major, Op. 59, No. 1
 9:00 **NEWS**
 9:30 **BLUES TRAIN**

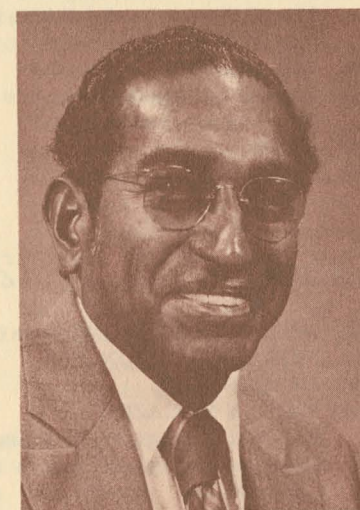
sunday 18

- 6:00 **MORNING CONCERT**
TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64
MOZART: Piano Concerto No. 20 in D minor
 10:00 **NEWS**
 10:05 **MORNING SONG**
 John Muriello features the requiem.
FAURE: Requiem
 12:00 **INTL. CONCERT HALL**
 The Musica Reservata, with Nigel Rogers, tenor, conducted by Andrew Parrott performs a program of six *Intermedi* (interludes) originally heard in Florence in 1598.
 2:00 **DIE BIBLIOTHEK**
 From Milner Library, Tom Fatten features *Eine Kleine Nachtmusique* (not Mozart!), a Sherlock Holmes drama, music focusing on the contrabass, as well as contemporary selections by Stan Getz, Kai Winding, Gene Ammons.
 3:00 **AMERICAN POPULAR SONG**
 4:00 **WASHINGTON WEEK IN REVIEW**
 4:30 **AGENDA**
 Dr. George Stimeling, Bloomington School Superintendent.
 4:45 **SAFETY FOR EVERYONE**
 Drs. Benton and Sigler discuss safe movement of farm equipment on public roads.
 5:00 **ALL THINGS CONSIDERED**
 6:00 **MASTERPIECE THEATRE**
 "Moby Dick"—Episode II—After three days at sea, Capt. Ahab presents himself to the crew and gets the men to vow to destroy the great white whale, Moby Dick.

- 7:00 **CHICAGO SYMPHONY ORCH.**
MARTINU: Double Concerto for Two String Orchestras, piano and Timpani
BERLIOZ: Symphonie fantastique, Op. 14 a
 9:00 **NEWS**
 9:05 **MORE JAZZ**

monday 19

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 Jazz requestline: 436-5431.
 12:00 **MIDDAY MAGAZINE**
 12:30 **MAKING EVERY DAY COUNT**
 AARP Pres. Vita Chapman discusses the book "30 Dirty Lies About Old."
 12:45 **PRIME TIME**
 1:00 **AFTERNOON CONCERT**



This week we feature the music of ISU Professor of Music Roque Cordero. Through the years he has distinguished himself in music as Professor of Composition at the National Institute of Music in Panama and Indiana University, conductor of the National Orchestra of Panama as well as other prestigious positions. Prof. Cordero will discuss his music with host Don White.
CORDERO: Symphony No. 2 in one movement; Duo for Two Pianos; Adagio Tragico for String Orchestra

- 4:00 **ALL THINGS CONSIDERED**
News and views from NPR.
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
"Tuck Everlasting"—In this mysterious story, a family named Tuck, on their journey from the East into the frontier, finds a magic spring—a source of life everlasting.
- 6:30 **HORIZONS**
"At The Crossroads: Indian Control of Indian Education"—Many social and psychological problems have resulted from attempts by the U.S. government to assimilate Indian children into the public school system. Recently enacted laws provide far more tribally-controlled Indian education programs.
- 7:00 **MUSIC FROM I.S.U.**
David Shrader discusses music for the band with George Foeller and plays selections from "*Heritage of the March*" albums recorded with the ISU Concert Band.
- 8:00 **THE CLAVIER**
Organ music from the Baroque to the 20th Century is featured.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**

tuesday 20

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
- 12:00 **MIDDAY MAGAZINE**
Rod Neaveill brings you an update of news, weather, market reports and commentaries.
- 12:30 **AGENDA**
Dr. George Stimeling, Bloomington School Superintendent.
- 12:45 **SAFETY FOR EVERYONE**
"Safe Movement of Farm Vehicles on Public Roads"
- 1:00 **AFTERNOON CONCERT**
This week we feature the works of and an interview with ISU music professor Roque Cordero.
CORDERO: Quintet for Flute, B-flat Clarinet, Violin, Cello and Piano; Momentum Jubilo
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**

- 6:00 **THE SPIDER'S WEB**
- 6:30 **THE PAST IS PROLOGUE**
Dr. John Heyl, Chairman of the I.W.U. History Dept. discusses the decade leading to WWII.
- 7:00 **MASTERPIECE THEATRE**
"Moby Dick"—Episode II.
- 8:00 **EARPLAY**
"Kennedy's Children"—A portrait of the characters and events of the '60's adapted from Robert Patrick's successful play.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**
- 10:00 **LATE NIGHT REPORT**
Oregon and Michigan primaries.
- 10:10 **MORE JAZZ** continues

wednesday 21

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
For listener requests, call 436-5431.
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **BBC SCIENCE MAGAZINE**
- 1:00 **AFTERNOON CONCERT**
"Selected Works of ISU Music Professor Roque Cordero."
CORDERO: Concerto for Violin and Orchestra (winner of the Koussevitzky International Recording Award); *Permutations 7*
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **ENVIRONMENTAL PERSPECTIVES**
Host: Dr. Daryl Rowe.
- 6:45 **MAKING EVERY DAY COUNT**
Vita Chapman, AARP president, discusses "30 Dirty Lies About Old."
- 7:00 **L.A. PHILHARMONIC**
An international music partnership—Spain's most distinguished conductor and the internationally-celebrated Korean violinist, Kyung-Whun Chung.
BARTOK: Violin Concerto No. 2
GOLDMARK: Rustic Wedding Symphony, Op. 26
- 9:00 **NEWS**

- 9:05 **JAZZ ALIVE!!**
Ray Brown, one of the first virtuoso bebop bassists, leads a quartet in Chicago, then provides subtle accompaniment for vocalist Ernestine Anderson.
- 10:30 **MORE JAZZ**

thursday 22

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
- 11:45 **MIDDAY MAGAZINE**
- 12:00 **NATL. TOWN MEETING**
"Grain: The Ultimate Asset?"
- 1:00 **AFTERNOON CONCERT**
Listener Request Concert; call 436-5431.
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **OPTIONS IN EDUCATION**
"School Desegregation"—Part 3—Examines the intellectual nuances between *de jure* and *de facto* segregation, the strategies school districts have used to implement or to impede desegregation.
- 7:00 **CHICAGO LYRIC OPERA**
GOUNOD: Faust, three acts in French (4 hrs.)
- 11:00 **MORE JAZZ**

friday 23

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **THE PAST IS PROLOGUE**
Drs. Haddad and Heyl discuss America and Germany during the decade leading to WWII.
- 1:00 **AFTERNOON CONCERT**
This week featuring the works of ISU music professor, Roque Cordero.
CORDERO: Woodwind Quintet Variations; Theme for Five; Three Soliloquies for Solo flute, Solo Clarinet and Solo Saxophone
- 4:00 **ALL THINGS CONSIDERED**
Bulletins, barbs and banter.

- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **STATE WEEK IN REVIEW**
- 7:00 **OPTIONS IN EDUCATION**
"School Desegregation" Part 4.
- 7:30 **EVENING CONCERT**
Arthur Honegger (1892-1955) is best known for his homage to a locomotive, *Pacific 231*. We will hear that work, along with one of his symphonies, No. 3, the "*Liturgique*."
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**

saturday 24

- 6:00 **JAZZ REVISITED**
"Future Stars"—Early recordings by major figures such as Bud Powell, Bob Wilber, Andre Previn and others.
- 6:30 **JAZZ WAVES**
- 11:00 **GIANT STEPS**
"Billy Holiday"—Probably the greatest of all jazz singers, her life read like a Hollywood movie script. Yet, between the racism, drug addiction and personal heartache that plagued her throughout her years, she made a series of recordings that remain unmatched for feeling, depth, and individuality. Her music continues to tell her story far better than did Hollywood, which released a highly romanticized and fictionalized version of her autobiography, "*Lady Sings The Blues*."
- 12:00 **EBONY AFFAIR**
- 5:00 **ALL THINGS CONSIDERED**
- 6:00 **OPTIONS**
"Havergal Brian"—A sound portrait of Brian's work and his opinions will give insight into his career and focus on the *Gothic Symphony*, the largest orchestral and choral work, which will be broadcast live from London tomorrow afternoon.
- 7:00 **QUARTESSENCE**
The New World Quartet performs the second string quartets of Beethoven and Bartok, and Schubert's *String Quartet No. 14 in D minor, "Death and the Maiden"*.
- 9:00 **NEWS**
- 9:05 **BLUES TRAIN**

sunday

25

- 6:00 **MORNING CONCERT**
TCHAIKOVSKY: *Symphony No. 6 in B minor, "Pathetique"*
MOZART: *Piano Concerto in E-flat for Two Pianos*
- 8:00 **INTL. CONCERT HALL**
Zubin Mehta conducts the Israel Philharmonic Orchestra in *Beethoven's Fourth Piano Concerto, Op. 48* and *Mahler's Fifth Symphony*.
- 10:00 **NEWS**
- 10:05 **MORNING SONG**
BRITTEN: *Requiem*; the Bach Choir and London Symphony Orchestra, Benjamin Britten conducting
- 1:00 **SPECIAL—Live from London!**



The second professional performance of Havergal Brian's "*Gothic Symphony*" by the London Symphony, via the BBC. The "*Gothic*" is in two parts; part one is purely instrumental in three continuous movements. Part two is a stupendous *Te Deum* in three sections. The orchestra is colossal and makes this work the largest in existence, dwarfing even *Mahler's Eighth* and *Schoenberg's Gurre-Lieder*.

- 3:30 **Special—"The Dream and the Nightmare"**
The program uses selections from various Shakespeare plays to illustrate the dichotomy between ideals and how idealists behave when faced with real situations.
- 4:00 **WASHINGTON WEEK IN REVIEW**
- 4:30 **AGENDA**
Unit 5 School Superintendent George Evans.
- 4:45 **SAFETY FOR EVERYONE**
Drs. Bristol and Sigler discuss recognizing common machine hazards on the farm.
- 5:00 **ALL THINGS CONSIDERED**

- 6:00 **MASTERPIECE THEATRE**
"Moby Dick" Episode III—In this episode Ahab and his crew confront Moby Dick for the first time.
- 7:00 **CHICAGO SYMPHONY ORCH.**
Leonard Slatkin conducting.
VARESE: *Integrales*
GINASTERA: *Concerto for Strings, Op. 33*
SIBELIUS: *Symphony No. 5 in E-flat, Op. 82*
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**

monday

26

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
Jazz requests at 436-5431.
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **MAKING EVERY DAY COUNT**
Guest: Vita Chapman
- 12:45 **PRIME TIME**
- 1:00 **AFTERNOON CONCERT**
This week we feature cello concerti. The cello is appropriate as a concerto instrument because cello technique is advanced enough to allow the performance of complex music, the cello can produce enough volume to compete with the orchestra and the range allows the composer more freedom.
SCHUMANN: *Cello Concerto in A minor*
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **HORIZONS**
One hundred years ago a political party was built in San Francisco on the slogan, "Chinese Must Go." For years, the city's Chinese-American population lived in the shadow of that attitude. But today, Chinese-Americans have become the most powerful single force in that city's political life. This program explores the reasons behind this expanding power.
- 7:00 **MUSIC FROM I.S.U.**
- 8:00 **THE CLAVIER**
Organ music from Couperin and Messiaen.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**

tuesday

27

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
Jazz requests at 436-5431.
- 12:00 **MIDDAY REPORT**
- 12:30 **AGENDA**
City Manager, William Vail.
- 12:45 **SAFETY FOR EVERYONE**
"Recognizing common machine hazards on the farm."
- 1:00 **AFTERNOON CONCERT**
DVORAK: *Cello Concerto in B minor, Op. 104*
- 4:00 **ALL THINGS CONSIDERED**
- 5:30 **EVENING MAGAZINE**
- 6:00 **THE SPIDER'S WEB**
- 6:30 **THE PAST IS PROLOGUE**
"Great Battles"—Dr. Earl Reitan discusses the Battle of Britain with Dr. Bill Haddad.
- 7:00 **MASTERPIECE THEATRE**
"Moby Dick," Episode III.

Some members of a local radio drama group, **The Sound Company**, (L-R: Susan Kohnen, Doug Elder, Eric Pitcher, Patricia Morton, Maureen Judd) record a sequence in the stairwell at WGLT to get a special "jail" ambience for "Waiting For The Electrician. . .And Others" to be heard Tuesday May 27 at 8:00 p.m.



- 8:00 **SPECIAL—Radio Drama**
Sound Company, a group of area residents, presents "Waiting For The Electrician," "Full Cycle" and other readings in their premiere performance.
- 9:00 **NEWS**
- 9:05 **MORE JAZZ**
- 10:00 **LATE NIGHT REPORT**
Arkansas, Idaho, Kentucky and Nevada primaries.
- 10:10 **MORE JAZZ** continues.

wednesday

28

- 6:00 **MORNING EDITION: McLean Co.**
- 7:00 **MORNING EDITION: NPR**
- 9:00 **MORNINGSIDE**
For your jazz requests, call 436-5431.
- 12:00 **MIDDAY MAGAZINE**
- 12:30 **BBC SCIENCE MAGAZINE**
- 1:00 **AFTERNOON CONCERT**
ELGAR: *Cello Concerto in E minor, Op. 85*

- 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
"The Doge's Ring"—A narrative poem about a cat and a hedgehog.
 6:30 **PRIME TIME**
 6:45 **MAKING EVERY DAY COUNT**
 Part II of the discussion of "30 Dirty Lies About Old."
 7:00 **L.A. PHILHARMONIC**
 Israel's first lady of the keyboard, Ilana Vered, performs *Rachmaninoff's Third Piano Concerto in D minor*, under assistant conductor *Myung-Whun Chung*. The program concludes with *Berlioz's "Symphonie fantastique," Op. 14.*
 9:00 **NEWS**
 9:05 **JAZZ ALIVE!!**
 Multi-reedman Anthony Braxton, one of the more controversial contemporary jazz musicians, gives a solo performance on the alto sax. George Lewis, considered by critics as a virtuoso avant-garde trombonist, performs with John Carter on clarinet and Bobby Bradford on cornet.
 10:30 **MORE JAZZ**

thursday 29

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 12:00 **MIDDAY MAGAZINE**
 12:30 **PRIME TIME**
 12:45 **U.N. PERSPECTIVES**
 1:00 **AFTERNOON CONCERT**
 As always on Thursdays, Don White welcomes listener suggestions at 436-5431.
 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
"Kiss Your Hand To The Magpie"—A short story about how a football team came to be connected with 7 thoughtful magpies.
 6:30 **OPTIONS IN EDUCATION**
"School Desegregation," Part 5
 7:00 **CHICAGO LYRIC OPERA**
GIORDANO: Andrea Chenier, four acts in Italian. (3 hrs.)

- 10:00 **MORE JAZZ**
 Call 436-5431 with your jazz requests.

friday 30

- 6:00 **MORNING EDITION: McLean Co.**
 7:00 **MORNING EDITION: NPR**
 9:00 **MORNINGSIDE**
 12:00 **MIDDAY MAGAZINE**
 12:30 **THE PAST IS PROLOGUE**
 Dr. Haddad discusses the Battle of Britain with his guest, Dr. Earl Reitan.
 1:00 **AFTERNOON CONCERT**
MIASKOVSKY: Cello Concerto in C minor, Op. 66
 4:00 **ALL THINGS CONSIDERED**
 5:30 **EVENING MAGAZINE**
 6:00 **THE SPIDER'S WEB**
"How Does It Feel To Be Old?"—Norma Farber answers triumphantly, writing with honesty and wit about loneliness and love, about hope and memory, as linked in the relationship of a lonely old woman and a child.
 6:30 **STATE WEEK IN REVIEW**
 7:00 **OPTIONS IN EDUCATION**
"School Desegregation," Part 6.
 7:30 **EVENING CONCERT**
PROKOFIEV: Symphony No. 5 in B-flat Major
 This was the first of Prokofiev's symphonies to be premiered in Moscow. Taking place in January of 1945, the piece was dedicated to the victorious Soviet Army of WWII. This performance is by the Cleveland Orchestra under George Szell.
 9:00 **NEWS**
 9:05 **MORE JAZZ**

saturday 31

- 6:00 **JAZZ REVISITED**
"Parallels"—Two versions each of "In The Mood," "Pennies From Heaven" and "Maryland."
 6:30 **JAZZ WAVES**
 11:00 **GIANT STEPS**
"Keith Jarrett"—A jazzman with a classical background, Jarrett has forged a unique sound in chamber group jazz. He is also the leading exponent of solo

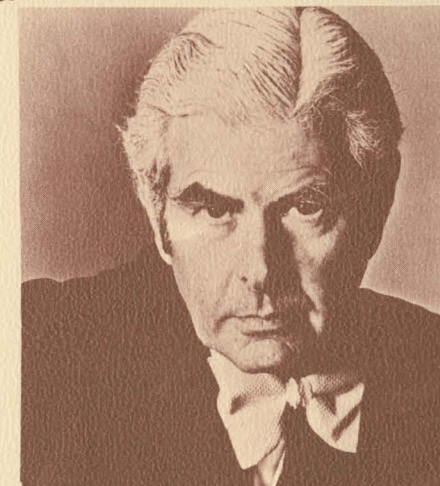
piano jazz. We will hear selections of Jarrett playing as a sideman, with his quartets, a symphony orchestra and as a solo artist.

- 12:00 **EBONY AFFAIR**
 Contemporary requests at 436-5431.
 5:00 **ALL THINGS CONSIDERED**
 6:00 **OPTIONS**
"Unpacking the Eighties"—A musical satire on the 80's. Through his original music, Jesse Boggs shares some of his predictions for the new decade.
 7:00 **QUARTESENCE**
 The Esterhazy Quartet performs *Haydn's Quartet in D minor, Op. 9, No. 4; Walter Piston's Third String Quartet; and Debussy's Quartet in G minor, Op. 10.*
 9:00 **NEWS**
 9:05 **BLUES TRAIN**
 With Eric Ladau.

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Celebrated violinist **Raphael Hillyer**, formerly with the Julliard String Quarter and now professor of music at Yale University, shares his unique insights on the works performed during the NPR series **QUARTESENCE**, heard Saturdays at 7:00 p.m.

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CHICAGO LYRIC OPERA
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New!
STATE WEEK IN REVIEW
Fridays at 6:30 p.m.

"School Desegregation"
8-Part Series on
OPTIONS IN EDUCATION
Thursdays & Fridays
beginning May 15

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